

Call for applications:
Masterclass Dance and Dramaturgy held by Guy Cools
Creative development for choreographers and their artistic collaborators.

- Dates:** 1-5 July 2013
- Location:** Warsaw
- Directed by:** Guy Cools
- Participants:** Choreographers who already have experience in creating their own works, as well as to their artistic collaborators from different fields of art, willing to engage in a physical exploration – artists from Poland, Switzerland and Central-Eastern Europe (members of the EEPAP).
- Language:** English
- Conditions:** Participation in the workshop is free of charge
The organizer covers following costs of the participants’:
- Accommodation in Warsaw;
 - Travel to/from Warsaw;
 - Full board.
- Application:** till March 31 (application details below)
- Organizer:** Institute of Music and Dance
- In cooperation with:** Reso – Dance Network Switzerland
- Supported by:** Swiss Arts Council Pro Helvetia

A cooperation project in the framework of the exchange programme with Central and Eastern Europe, initiated by the liaison office of the Swiss Arts Council Pro Helvetia in Warsaw.

www.prohelvetia.pl

Partners: Zbigniew Raszewski Theatre Institute, Centre for Contemporary Arts
Ujazdowski Castle, East-European Performing Arts Platform

About the workshop:

The workshop will offer the participants practical tools and exercises to reflect upon, to evaluate and eventually to transform and improve their creative process.

Using the cross, circle and labyrinth as graphic symbols, I will introduce the essential polarities of the creative process: perception, articulation, intuition, experience.

In the workshop we will focus on perception (what to look for), articulation (how to express oneself best in order to get what one is looking for) and interdisciplinary practices (looking at how artists work in other disciplines and finding creative ‘translations’ of this toward one’s own practice).

We will deal specifically with the potential function of dance dramaturgy within the creative process. I will discuss the role of the dramaturg in this process, a.o. as witness, moderator and editor and I will illustrate dance dramaturgy as a creative, somatic praxis, using a number of case studies from my own practice with a.o. Les Ballets C de la B, Sidi Larbi Cherkaoui and Akram Khan.

The final goal of the workshop is to gain a different, renewed perspective of one's own creative and choreographic process and methodologies.

The morning sessions (4 hours) will be held with the whole group.

In the afternoon the choreographers will be stimulated to exchange amongst each other in smaller groups of 2 or 3.

Guy Cools:

After having trained as a dramaturge, Guy Cools became involved with the new developments in dance in Flanders from the 1980's, initially as a dance critic and from 1990 onwards as theatre and dance director of Arts Centre Vooruit in Ghent. As vice-president of the Dance Council he contributed to the cultural policy towards dance of the Flemish Community. He curated dance events in Frankfurt, Düsseldorf, Venice and Montréal.

In 2002, he left Vooruit to dedicate himself fulltime to production dramaturgy with amongst others Koen Augustijnen – Lisi Esteras (Les Ballets C. de la B.), Sidi Larbi Cherkaoui (B), Anabel Schellekens (B), Lia Haraki (Cyprus), Danièle Desnoyers (Montréal), Akram Khan (London), Christopher House (Toronto Dance Theatre). Since October 1st, 2011, he is associate professor in Dance Studies at the Fontys Hogeschool voor de Kunsten in Tilburg, Netherlands.

With Lin Snelling and Ginelle Chagnon he developed a series of workshops to support the creative process of artists, choreographers in particular. He regularly gives lectures and publishes in Belgium, Canada, United Kingdom, Germany, Holland, Greece and Cyprus.

Application:

In order to apply, please send by EMAIL ONLY at the following Address taniec@imit.org.pl your:

- **Motivation letter (maximum 1 ½ page) answering the following questions:**
 - **Why do you think participating in this workshop could be useful for you?**
 - **What goal would you like to achieve by participating in this workshop?**
 - **How would you see your further artistic development?**
 - **If you wish to participate with some of your artistic collaborators, who would it be and how would you motivate it?**
- **CV – resumed (maximum 1 page)**

Application deadline: March 31, 2013

Contact:

For any question, please contact :

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